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1912

My Heart Turns Back To Dixie

Fred A Grant

Composer

Fred A Grant

Lyricist

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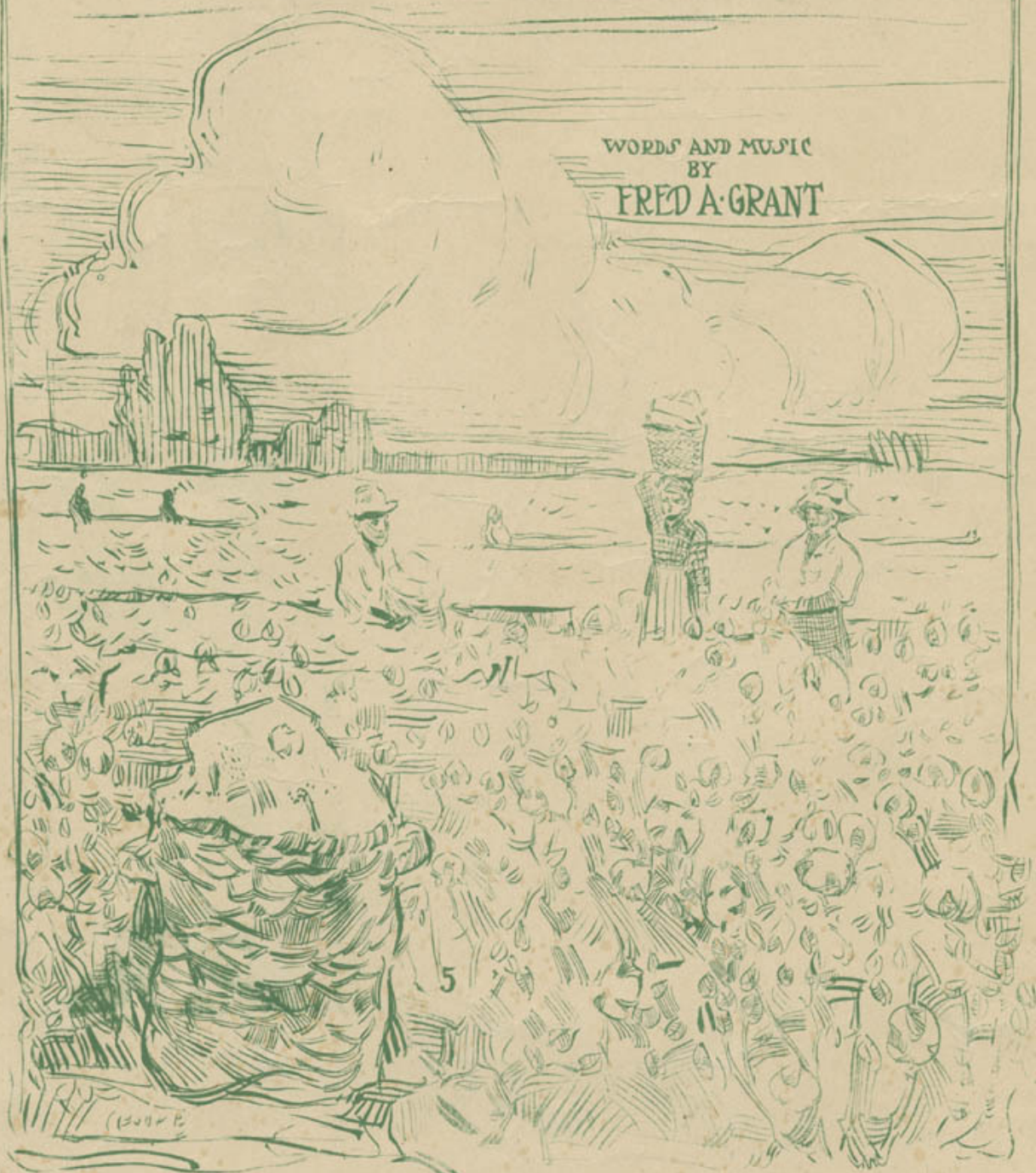
Grant, Fred A and Grant, Fred A, "My Heart Turns Back To Dixie" (1912). *Vocal Popular Sheet Music Collection*. Score 3458.
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*Compliments of
Fred A. Grant.*

MY HEART TURNS BACK TO DIXIE

WORDS AND MUSIC
BY
FRED A. GRANT



THE H. KIRKUS DUGDALE CO. INC.
14th and You Streets
WASHINGTON, D.C.

Vp. 011621
1912
MY HEA

Dedicated to the Memory of
Joel Chandler Harris.
(Uncle Remus.)

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My Heart Turns Back To Dixie

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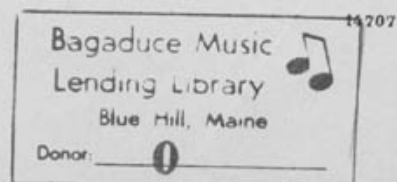
Moderato espressione

The piano introduction is in 2/4 time, marked 'Moderato espressione'. It begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece includes dynamic markings for *accel.* (accelerando) and *rall.* (ritardando).

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "My heart turns back to Dix - ie, to Dix - ie fo' de war! When heart turns back to Dix - ie, to Dix - ie fo' de war! I heart turns back to Dix - ie, to Dix - ie fo' de war! It". The piano accompaniment includes a section marked *p* (piano).

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "I was young and frisk - y but I aint dat en - ny mo! longs to meet my mas - sa and my Mis - tiss once mo! But daze aint the same ole Dix - ie and it cant be dat en - ny mo! My". The piano accompaniment includes sections marked *mf accel.* (mezzo-forte accelerando) and *rall.* (ritardando).

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longs fo' de old plan-ta-tion and doze hap-py days gone by, And
 bof gone oer de Jord-on to dat hap-py land far a-way, And I
 free-dom to me was gib-ben but my heart is sad and so, Dat my

p *pp rit.*

when I tinks ob Dix-ie-land it makes me mo'n and sigh.
 longs to join my lubd ones dar and here no long-er stay.
 friends hab gone, from Dix-ie-land, and de hap-py days ob yo!

mf colla voce espressivo *p* *a tempo*

REFRAIN
 Molto Allegro

Don't yer hear dem dark-ies sing-in' in Dix-ie far a-way;

mf *p*

Don't yer hear dat ban-jo tum-min', tum-min' light and gay, My

mf *p rit.*

Espressivo

heart turns back to Dix - ie, To doze hap - py days ob yo' And I

p a tempo *mf accel.*

marcato *Fine*

'specks my friends to meet pon' de ud - der sho'.

p rall. *pp*

* "Old Folks At Home" after first verse. 2. My

pp *DS*

* "Massa In De Cold Cold Ground" after second verse. 3. My

pp *DS*

* To be played very softly as interludes or sung by quartette.
My Heart Turns 3

Try this on your Piano

Respectfully dedicated to my Wife.

"Please Mister Birdman, Let Me Ride"

Words by
RALPH McINTOSH

Music by
E. L. BENTLEY

Allegretto



Please, Mis-ter Bird-man, let me ride with you up in the air A -
O'er moun-tain peak and wood-ed dell we glide in per-fect ease, A -

The piano accompaniment for the first vocal line consists of two measures. The first measure has a treble clef with a C4 quarter note, an E4 quarter note, a G4 quarter note, and an A4 quarter note, followed by a B4 quarter note and a C5 quarter note. The bass clef has a C3 half note. The second measure continues the treble line with a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note, followed by a G4 quarter note and an E4 quarter note. The bass clef has a C3 half note.

sail-ing in a big bi-plane, we'd make a jol-ly pair; With
bove we see the sky of blue, be-low the birds and trees. "Oh

The piano accompaniment for the second vocal line consists of two measures. The first measure has a treble clef with a C4 quarter note, an E4 quarter note, a G4 quarter note, and an A4 quarter note, followed by a B4 quarter note and a C5 quarter note. The bass clef has a C3 half note. The second measure continues the treble line with a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note, followed by a G4 quarter note and an E4 quarter note. The bass clef has a C3 half note.

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